

2. Waheed Qureshi, Amir Khusrau: Shakhshiyat Aur Fun, Majlis-e-Taraqqi-e-Adab, 1966.
3. Shibli Nomani, Sawaneh-e-Khusrau, Darul Musannifeen, Azamgarh, 1918.
4. Ghulam Ali Azad Bilgrami, Sher-e-Shor Angiz, Idarah-e-Adabiyat-e-Delli, 1954.
5. Hafiz Mahmood Sherani, Bedil Aur Urdu, Majlis Taraqqi Adab, 1958.

English Sources:

1. Mohammad Wahid Mirza, The Life and Works of Amir Khusrau, Asiatic Society, 1935.
2. S.A.A. Rizvi, A History of Sufism in India (Volume 1), Oxford University Press, 1978.
3. Annmarie Schimmel, A Two-Colored Brocade: The Imagery of Persian Poetry, University of North Carolina Press, 1992.
4. Sunil Sharma, Amir Khusraw: The Poet of Sultans and Sufis, One World Publications, 2005.
5. Paul E. Losensky, Welcoming Fighānī: Imitation and Poetic Individuality in the Safavid-Mughal Ghazal, Mazda Publishers, 1998.
6. Shahab Ahmed, What Is Islam? The Importance of Being Islamic, Princeton University Press, 2016.

Web Resources:

1. <https://ia802901.us.archive.org/12/items/in.ernet.dli.2015.288932/2015.288932.Deewan-I.pdf>
2. <https://dn720208.ca.archive.org/0/items/masnavidawalrani00amrkuoft/masnavidawalrani00amrkuoft.pdf>
3. <https://dn790003.ca.archive.org/0/items/KulliyatEAbulMaaniMirzaAbdulQadirBedilJildEAwwalFarsi/bedil.pdf>

DISCIPLINE SPECIFIC ELECTIVE COURSE – 22: Study of prominent Indo-Persian Prose Writer (Abul Fazal and Nemat Khan Aali)

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of prominent Indo-Persian Prose Writer (Abul Fazal and Nemat Khan Aali)	4	3	1	NIL	Class XII pass	NIL

Learning Objectives:

The Learning Objectives of this course are as follows:

1. To equip the students with some prominent Indo-Persian Prose writers
2. To enable the students to get acquainted with the life and specimens of Indo-Persian Prose writers and their works like Aain-e-Akbari and Waqaye-e-Nemat Khan Aali etc.

Learning outcomes:

The Learning Outcomes of this course are as follows:

- By learning this course, students will come to know about some of the prominent Indo-Persian Prose writers and their writings
- By learning this course, students will be able to know about the above-mentioned specimens of Indo-Persian Prose work

SYLLABUS OF DSE- 22**UNIT – I (3 Weeks/9 Hours)**

Introduction to Indo-Persian Literature

- Aain-i-Akbari (Selection from Nasr-e-Kohan, page no. 170-179)

UNIT – II (4 Weeks/12 Hours)

Introduction to Indo- Persian Prose and Historical Context:

- Overview of Indo- Persian Prose: An introduction to the key genres and features of classical Persian prose, focusing on the historical development of Persian literature.
- Historical Context of Abul Fazl: Exploration of the political, social, and cultural contexts in which Abul Fazal wrote, including the Mughal Empire and the medieval India.
- Life & works of Abul Fazl Allami

UNIT – III (4 Weeks/12 Hours)

- Waqai Ne'mat Khan Aali (Selection from Nasr-e-Kohan, page no. 180-189)

UNIT – IV (4 Weeks/12 Hours)

Nemat Khan Aali and His Contributions to Persian Literature:

- Poetic Excellence & Stylistic Innovation
- Historical & Literary Contributions
- Influence on Later Writers

Essential/recommended readings:

1. Nasr-e-Kohn, Intesharat-e-Vizarat-e-Farhan-o-Hunar, Idara-e-Kull-e-Nigarish, Tehran, Iran.
2. Beveridge, H. – Akbar Nama of Abul Fazl – Translated from Persian, ASI, Calcutta – 1907
3. Khan, Iqtidar Alam – Persian Historiography and Akbar Nama – Oxford University Press – 1998
4. Eraly, Abraham – The Mughal World: Life in India’s Last Golden Age – Penguin Books – 2007
5. Richards, J.F. – The Mughal Empire – Cambridge University Press – 1993
6. Abidi, S.A.H. – Indo-Persian Literature – Compiled by Prof. S.B. Husaini, University of Delhi – 2001
7. Abul Fazl Allami – Akbar Nama – Published by Aligarh Muslim University Press – 1597
8. Abul Fazl Allami – Aaeen-e-Akbari – Published by Tehran University Press – 1605
9. Nemat Khan-e-Aali – Vaqa-e-Nemat Khan-e-Aali – Tehran: Intesharat-e-Ketabkhaneh Milli – 1690
10. Khanlari, Parviz Natil – Nasr-e-Farsi Dar Dora-e-Akheer – Tehran University Press – 1947
11. Hasan Kaamshaad – Jadid Farsi Nasri Adab – Intesharat-e-Farhang, Tehran – 1980
12. Shibli Nomani – Sher-ul-Ajam – Matba Nizami, Kanpur – 1898
13. Siddiqi, Muhammad Iqbal – Tareekh-e-Adabiyat-e-Farsi – Majlis-e-Taraqqi-e-Adab – 1963
14. Nazir Ahmad – Hayat-e-Abul Fazl – Urdu Academy Delhi – 1975
15. Husaini, S.B. – Mughal Daur ka Nasri Adab – Idara-e-Adabiat-e-Dilli – 1985
16. Zubairi, Raziuddin – Abul Fazl ki Adabi Khidmat ,1992

DISCIPLINE SPECIFIC ELECTIVE COURSE – 23: Research Methodology and Textual Criticism**Credit distribution, Eligibility and Pre-requisites of the Course:**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Research Methodology and Textual Criticism	4	3	1	0	CLASS XII PASS	NIL

Learning Objectives:

The Learning Objectives of this course are as follows: